



## King Zebra Channel List

Phantom Power provided by Artist

Nr	INSTRUMENT	MIC D.I.	FOH SIDE	DYNAMICS FX	TO SPLITTER	
					SPLITTER Channel	SPLIT
1	Bassdrum Out	Audix D6		Gate/Comp	01	x
2	Bassdrum In (optional)	Shure Beta 91		Gate/Comp	02	x
3	Snare Top	Audix I5		Gate/Comp/Reverb	03	x
4	Snare Bottom	Audix I5 / SM57		Gate/Comp	04	x
5	Hi-Hat	KM184			05	x
6	Rack-Tom 1	Audix D2			06	x
7	Rack-Tom 2	Audix D2		Gate/Comp/Rev	07	x
8	Floor-Tom 1	Audix D4		Gate/Comp/Rev	08	x
9	Floor-Tom 2	Audix D4			09	x
10	Ride	KM184			10	x
11	Overhead Left	KM184			11	x
12	Overhead Right	KM184			12	x
13	Vox Left Left – Roman	Shure SM58	LEFT LEFT	Comp/Delay/Rev	22	x
14	Vox Lead Left- Eric	Shure Wireless	LEFT	Comp/Delay/Rev	19	x
15	Vox Right – Manu	Shure SM58	RIGHT	Comp/Delay/Rev	20	x
16	Vox Right Right – Jerry	Shure SM58	RIGHT RIGHT	Comp/Delay/Rev	21	x
17	Guitar – Left 01 - Roman	D.I.	LEFT		16	x
18	Guitar – Left 02 - Roman	D.I.	LEFT		17	x
19	Bass Guitar - Manu	D.I.	RIGHT	Comp	13	x
20	Guitar – Right 01 - Jerry	D.I.	RIGHT		14	x
21	Guitar – Right 02 - Jerry	D.I.	RIGHT		15	x
22	Accoustic Guitar - Eric	D.I.	LEFT	Comp	18	x
23	<b>Backing track L</b>	D.I.			23	x
24	<b>Backing track R</b>	D.I.			24	x

Description:

Grey	Channels marked grey are sent to the in ear rack and then splitted to FOH Signal Flow: <b>Signal -&gt; in ear Rack -&gt; splitter box -&gt; FOH</b>
Blue	<b>All microphones/D.I. marked blue are provided by the venue</b>

### Venue provides:

- **All drum and vocal microphones**
- Microphone stands (5x, one straight), cables, etc.
- Wireless microphone for lead singer Eric
- 1x wedge for lead singer Eric (stage center)
- Drum riser at least 2 x 2 meters
- Drum carpet at least 2 x 2 meters
- 5x water bottles on stage (next to drum riser)
- Hazer

## King Zebra provides:

### In ear monitoring system:

- 24 channel digital mixing desk (Behringer)
- 24 channel XLR splitter passive box
- 24 channel XLR snake to PA
- 4x wireless in ear transmitter: Shure PSM300 – frequency: 606-630 MHz

### Guitar sound:

- Guitar sound is provided by D.I. boxes for guitar and bass
- There is no need to mic the guitar cabinets

### Backing track:

- Backing track sound is provided by DAW system
- The stereo signal is provided by the XLR snake on channel 23/24 (please see channel list)

### Backdrop:

- Big Venues: 8x6 Meter Fabric Backdrop
- Small Venues: 4x2 Meter Fabric Backdrop

### Backline Request (if agreed with venue):

- Guitarbox: two 4x12 cabinet, preferred: Mesa Boogie or EVH
- Bassbox: Ampeg SVT-810 Bass Cabinet
- Complete basic drum Kit, preferred: Gretsch USA
  - Kick (20-22”), 2x rack tom, 2x floor tom
  - Stands: three cymbal stands, hi-hat stand, snare stand
  - Double kick pedal
  - Drum throne
- Multi guitar stand for 5 guitars