



Channellist from In Ear Rack to PA

Nr	INSTRUMENT	MIC/D.I.	DYNAMICS/FX
1	Bassdrum In	Audix D6	Comp
2	Snare Top	Shure SM 57	Comp/Rev
3	Hi-Hat	KM184	
4	Rack-Tom	Audix D2	Gate/Comp/Rev
5	Floor-Tom	Audix D4	Gate/Comp/Rev
6	Overhead Left	KM184	
7	Overhead Right	KM184	
8	Lead Vocal - Eric	Shure SM58	Comp/Delay/Rev
9	Backing Vocal - Jerry	Shure SM58	Comp/Delay/Rev
10	Backing Vocal - Roman	Shure SM58	Comp/Delay/Rev
11	Backing Vocal - Michael	Shure SM58	Comp/Delay/Rev
12	Rythm Guitar - Jerry	SM57	
13	Lead Guitar - Roman	SM57	
14	Bass Guitar - Michael	D.I.	
15	Accoustic Guitar - Eric	D.I.	

Miscellaneous

- Stereo Playback (Intro)
- Backup Stage Monitors with Lead Vocal Mix
- Venue can add additional channels without being split through the in ear rack

Channel Flow:

- Microphone -> In Ear Rack -> XLR Splitter -> PA

In Ear Rack provided by King Zebra

- 16 Channel Digital Mixer
- 16 Channel XLR Splitter Box
- 16 Channel XLR Snake to PA
- 4x Wireless In Ear Transmitter

Backdrop:

- 8 x 6 Meter Fabric Backdrop

Additional:

- 1 x Drum Carpet 2x2m
- 1 x Straight Mic Stand

