



Channel List

Nr	INSTRUMENT	MIC/D.I.	DYNAMICS/FX	TO SPLITTER / Channel
1	Bassdrum In	Audix D6	Gate/Comp	X / CH01
2	Bassdrum Out	Shure Beta 52	Gate/Comp	
3	Snare Top	Audix I5	Gate/Comp/Reverb	X / CH02
4	Snare Bottom	Audix I5 / SM57	Gate/Comp	
5	Hi-Hat	KM184		X / CH03
6	Rack-Tom	Audix D2	Gate/Comp/Rev	X / CH04
7	Floor-Tom	Audix D4	Gate/Comp/Rev	X / CH05
8	Ride	KM184		
9	Overhead Left	KM184		X / CH06
10	Overhead Right	KM184		X / CH07
11	Bass Guitar - Michael	D.I.	Comp	X / CH08
12	Bass Guitar - Michael	Shure Beta 52	Comp	
13	Rythm Guitar - Jerry	Shure SM57 / D.I.		X / CH09
14	Rythm Guitar - Jerry	Sennheiser E609		
15	Lead Guitar - Roman	Shure SM57		X / CH10
16	Lead Guitar - Roman	Sennheiser E609		
17	Accoustic Guitar - Eric	D.I.	Comp	X / CH11
18	Lead Vocal - Eric	Shure SM58	Comp/Delay/Rev	X / CH12
19	Backing Vocal - Jerry	Shure SM58	Comp/Delay/Rev	X / CH13
20	Backing Vocal - Roman	Shure SM58	Comp/Delay/Rev	X / CH14
21	Backing Vocal - Michael	Shure SM58	Comp/Delay/Rev	X / CH15

Splitter description:

Dark Grey	Signal Flow: Signal -> in ear Rack -> splitter box -> FOH
No color	Direct to FOH

Monitoring

Please provide:

- 1x wedge for lead Singer Eric
- 1x wedge for bass player Michael
- **Monitor mixing engineer** on stage to help us fine tune the in ear and wedge mixes before and during the concert. We will provide a tablet and instructions for the engineer.

The following in ear monitoring is provided by King Zebra and consists:

- 16 channel digital mixer (Behringer)
- 16 channel XLR splitter passive box
- 16 channel XLR snake to PA
- 4x wireless in ear transmitter: Shure PSM300 - 606-630 MHz
- Only 16 channels are being split, the rest goes direct to FOH (please see channel list)

Drummer

Please provide:

- Drum Riser at least 2 x 2 Meters
- Drum Carpet at least 2 x 2 Meters



Miscellaneous

Please provide:

- 1x straight mic stand
- 5x water botels on stage (next to drum riser)
- Hazer



Backdrop

- Big Venues: 8 x 6 Meter Fabric Backdrop
- Small Venues: 4x2 Meter Fabric Backdrop

Backline Request (if agreed with venue)

- Guitarbox: two 4x12 cabinet, preferred: Mesa Boogie or EVH
- Bassbox: Ampeg SVT-810 Bass Cabinet
- Complete basic drum Kit, preferred: Gretsch USA
 - Kick (20-22"), one rack tom, one floor tom
 - Stands: three cymbal stands, hi-hat stand, snare stand
 - Double kick pedal
 - Drum throne
- Multi guitar stand for 5 guitars