



## King Zebra Channel List

Phantom Power provided by Artist

Nr	INSTRUMENT	MIC D.I.	STAGE SIDE	DYNAMICS FX	TO SPLITTER	
					SPLITTER Channel	SPLIT
1	Bassdrum Out	Audix D6		Gate/Comp	01	x
2	Bassdrum In (optional)	Shure Beta 91		Gate/Comp		
3	Snare Top	Audix I5		Gate/Comp/Reverb	02	x
4	Snare Bottom	Audix I5 / SM57		Gate/Comp	03	x
5	Hi-Hat	KM184			04	x
6	Rack-Tom	Audix D2		Gate/Comp/Rev	05	x
7	Floor-Tom 1	Audix D4		Gate/Comp/Rev	06	x
8	Floor-Tom 2	Audix D4			07	x
9	Ride	KM184			08	x
10	Overhead Left	KM184			09	x
11	Overhead Right	KM184			10	x
12	Bass Guitar - Manu	D.I.	RIGHT	Comp	11	x
13	Guitar – Right 01 - Jerry	D.I.	RIGHT		12	x
14	Guitar – Right 02 - Jerry	D.I.	RIGHT		13	x
15	Guitar – Left 01 - Roman	D.I.	LEFT		14	x
16	Guitar – Left 02 - Roman	D.I.	LEFT		15	x
17	Accoustic Guitar - Eric	D.I.	LEFT	Comp	16	x
18	Lead Vox - Eric	Shure Wireless	CENTER	Comp/Delay/Rev	17	x
19	Vox Right – Manu	Shure SM58	RIGHT	Comp/Delay/Rev	18	x
20	Vox Right – Jerry	Shure SM58	RIGHT	Comp/Delay/Rev	19	x
21	Vox Left – Roman	Shure SM58	LEFT	Comp/Delay/Rev	20	x
22	<b>Backing track L</b>	D.I.			21	x
23	<b>Backing track R</b>	D.I.			22	x

Description:

Grey	Channels marked grey are sent to the in ear rack and then splitted to FOH Signal Flow: <b>Signal -&gt; in ear Rack -&gt; splitter box -&gt; FOH</b>
No color	Channels not marked grey go to FOH directly (not needed for in ear)
Blue	All microphones/D.I. marked blue are provided by the venue

### Venue provides:

- All microphones/D.I. marked **blue**
- Microphone stands (5x, one straight), cables, etc.
- Wireless microphone for lead singer Eric
- 1x wedge for lead singer Eric (stage center)
- Drum riser at least 2 x 2 meters
- Drum carpet at least 2 x 2 meters
- 5x water bottles on stage (next to drum riser)
- Hazer
- **Monitor mixing engineer** on stage to help us fine tune the in ear and wedge mixes before and during the concert. We will provide a mixing in ear desk and instructions for the engineer.

## King Zebra provides:

### In ear monitoring system:

- 24 channel digital mixing desk (Behringer)
- 22 channel XLR splitter passive box
- 22 channel XLR snake to PA
- 4x wireless in ear transmitter: Shure PSM300 – frequency: 606-630 MHz
- Only 20 channels are being split, the rest goes directly to FOH (please see channel list)

### Guitar sound:

- Guitar sound is provided by D.I. boxes for guitar and bass
- There is no need to mic the guitar cabinets

### Backing track:

- Backing track sound is provided by DAW system
- The stereo signal is provided by the XLR snake on channel 21/22 (please see channel list)

### Backdrop:

- Big Venues: 8x6 Meter Fabric Backdrop
- Small Venues: 4x2 Meter Fabric Backdrop

### Backline Request (if agreed with venue):

- Guitarbox: two 4x12 cabinet, preferred: Mesa Boogie or EVH
- Bassbox: Ampeg SVT-810 Bass Cabinet
- Complete basic drum Kit, preferred: Gretsch USA
  - Kick (20-22”), one rack tom, one floor tom
  - Stands: three cymbal stands, hi-hat stand, snare stand
  - Double kick pedal
  - Drum throne
- Multi guitar stand for 5 guitars